

Simon-Philippe Allard, violin

London, United Kingdom | + 44 (0) 77 1081 2269 | sphilippeallard@gmail.com www.simonphilippeallard.com

PROFESSIONAL ORCHESTRAL EXPERIENCE

TRIALS:

- English National Ballet Philharmonic – Trials No.3 2nd Violin and Section First Violin (2023)
- BBC Philharmonic - Trial No.3 2nd Violin (2019)
- Orchestra of the Scottish Opera - Trial 2nd Violin Rank and File (2019-2021)

FREELANCE WORK:

- London Philharmonic Orchestra (extra first violin)
- Oxford Philharmonic Orchestra
- National Symphony Orchestra of Ireland
- Scottish Chamber Orchestra
- Bournemouth Symphony Orchestra – including Guest No.3 Second Violin
- Northern Ballet Sinfonia – Guest Principal Second Violin
- Royal Philharmonic Concert Orchestra
- English National Ballet Philharmonic - including Guest Principal Second Violin
- Raymond Gubbay Ltd. London Concert Orchestra/Johann Strauss Orchestra
- National Symphony Orchestra
- English Symphony Orchestra
- Brighton Philharmonic Orchestra
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- Royal Ballet Sinfonia - Guest Principal Second Violin and No.2 Second Violin
- The Facade Ensemble – Leader
- Southern Pro Musica
- Bath Philharmonia
- Orpheus Sinfonia- Sub Principal 2nd Violin
- Sinfonia Viva
- Orchestra of the Swan
- British Sinfonietta
- Opera Dei Lumi
- Multi Story Orchestra
- St John's Chamber Orchestra
- Alina Orchestra
- London Metropolitan Orchestra
- Fidelio Orchestra - including Leader
- Isle of Wight Symphony Orchestra
- Orchestre de la Francophonie, Canada - Concertmaster
- Mozart Symphony Orchestra, London
- Bristol Ensemble

SESSIONS:

- Julian Leaper Ltd.
- Absolute Music Services

POSITION HELD:

- Symphony Nova Scotia, Canada - Assistant Principal Second Violin - **full-time member 100%** (2004-2016)

ORCHESTRAL TRAINING:

- St. Endellion Summer Festival Orchestra
- Rehearsal Orchestra (including No.2 First Violin)
- BBC National Orchestra of Wales, side-by-side
- Orchestra of the Welsh National Opera, side-by-side

CHAMBER MUSIC

- Multiple chamber music ensemble including Iris Piano Trio, (Cardiff, Wales)

SOLO

Multiple solo appearances including:

- St David's Hall, Cardiff – ICS: Young Artists Showcase Oct. 2016

EDUCATION

- Royal Welsh College of Music and Drama (UK) - Postgraduate Diploma, Orchestral performance 2017
Tutors: David Adams, Itzhak Rashkovsky
- Université de Montréal, (Canada) - Master of Music, Violin performance 2003 Tutor: Claude Richard

REFERENCES: Clare Thompson: clarejthom@hotmail.com. Matthew Scrivener: scrivenermatt@msn.com
Stephen Morris: 07968177076